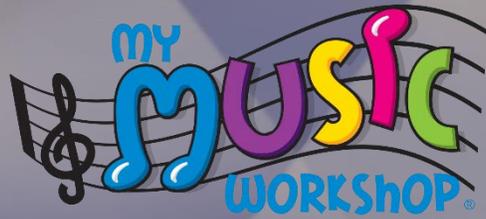


# LITTLE Music MASTERS

THE NOTE POEM



Whole-Eighth  
Notes



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Illustrated by: Maryana Kachmar

# FOR



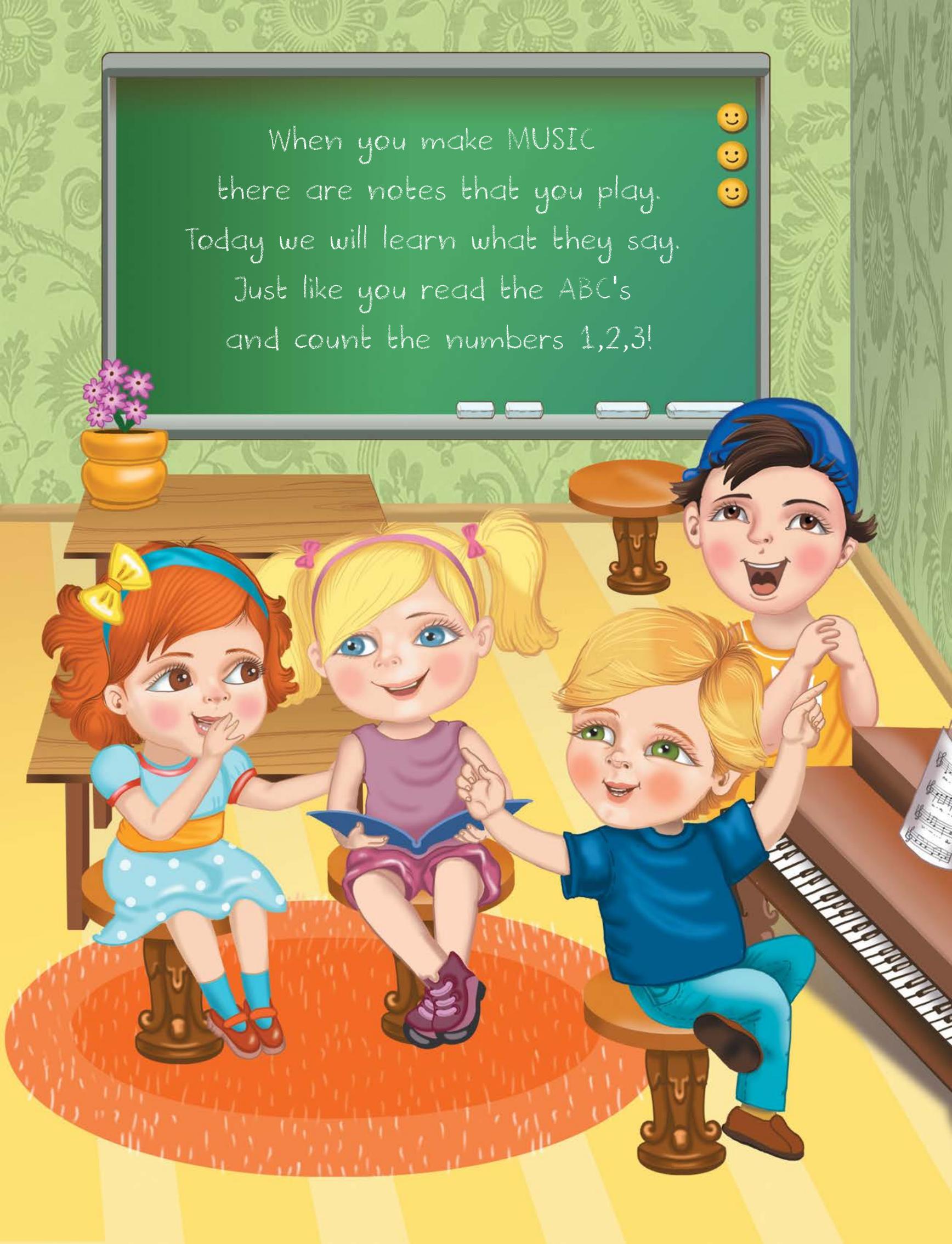
# TEACHERS

And Parents!

This book can help students learn the notes. They can learn the notes by how each one looks. Notes are a building block to reading music just like letters, are a building block to reading words!

- Does it have:
  - Empty or Full Belly?
  - Tail or No Tail?
  - Flag or No Flag?
  
- While reading the story you can ask your students:
  - What does this note look like?
  - Does it have a Full Belly or an Empty Belly?
  - Does it have a Tail?
  - Does it have a Flag?
  
- You can repeat the name of the note while reading the story and while going over the way the note looks.
  
- Quickly remind students how many counts each note is while reading the story.
  - Whole Note is Four
  - Half Note is Two
  - Quarter Note is One
  - We say “And” for the Eighth Note

When you make MUSIC  
there are notes that you play.  
Today we will learn what they say.  
Just like you read the ABC's  
and count the numbers 1,2,3!



“Whole Note, Whole Note, where are you?  
Can you tell us what you do?”





“Hello there, I’m a **Whole Note**. Do you see my empty belly?  
I wish it was filled with toast and jelly.  
I’m shaped like a circle, and I don’t have a tail.  
I play four long counts that sound slow like a snail.”

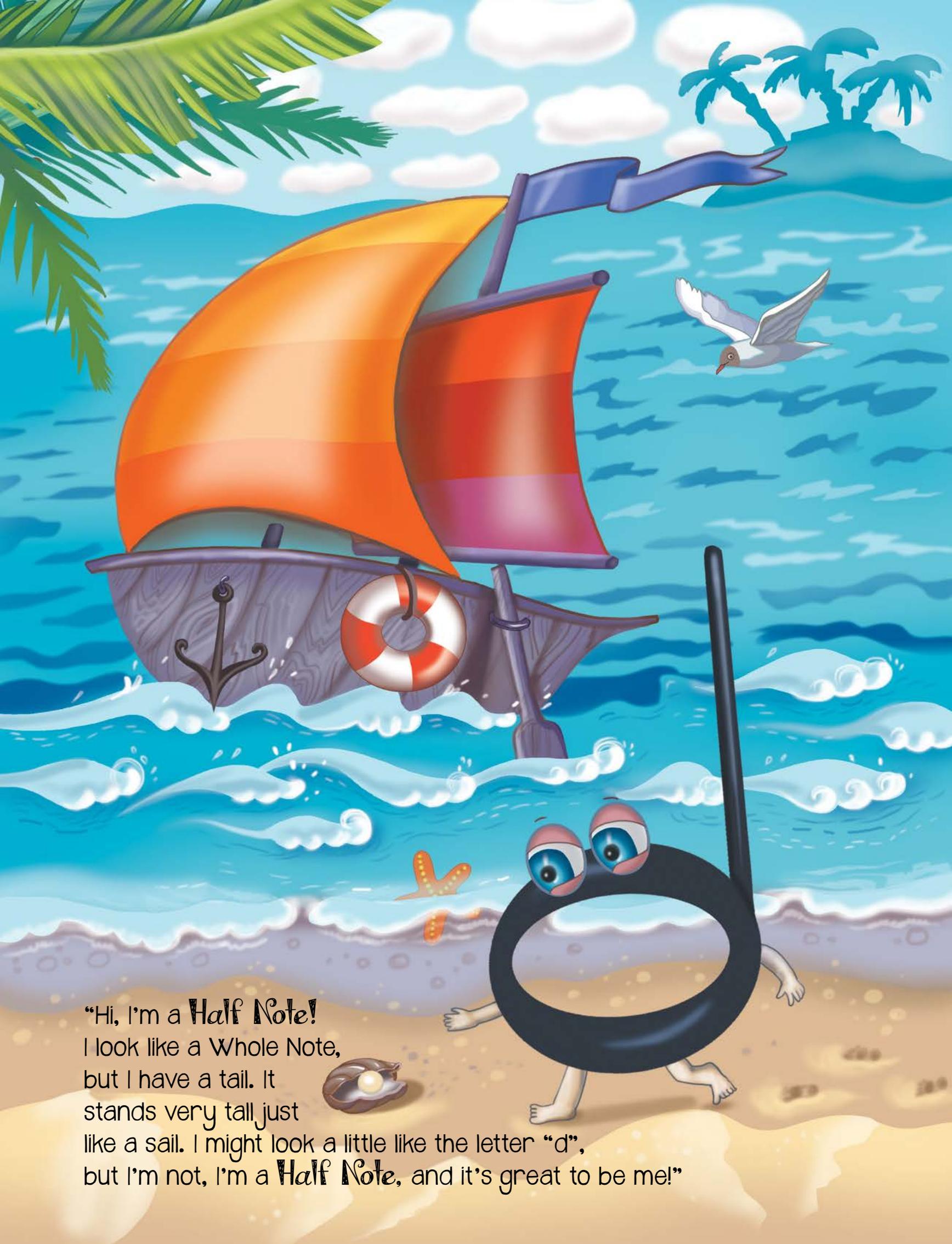
“You hold me longer than the rest.  
It’s time to count, so try your best.  
Don’t stop until you’ve reached the number four.  
Ready, go... 1, 2, 3, 4.  
Way to go, let’s meet some more!”



Whole Note!

“Half Note, Half Note, where are you?  
Can you tell us what you do?”





“Hi, I’m a **Half Note!**  
I look like a Whole Note,  
but I have a tail. It  
stands very tall just  
like a sail. I might look a little like the letter “d”,  
but I’m not, I’m a **Half Note**, and it’s great to be me!”

“Did you know that I hold my note for two?  
The sound is shorter than a Whole Note,  
it’s true. Here we go, we’ll only count to two.  
Ready, go... 1, 2.  
That was great, it was fun counting with you!”



Half Note!



“Quarter Note,  
Quarter Note,  
where are you?  
Can you tell us  
what you do?”



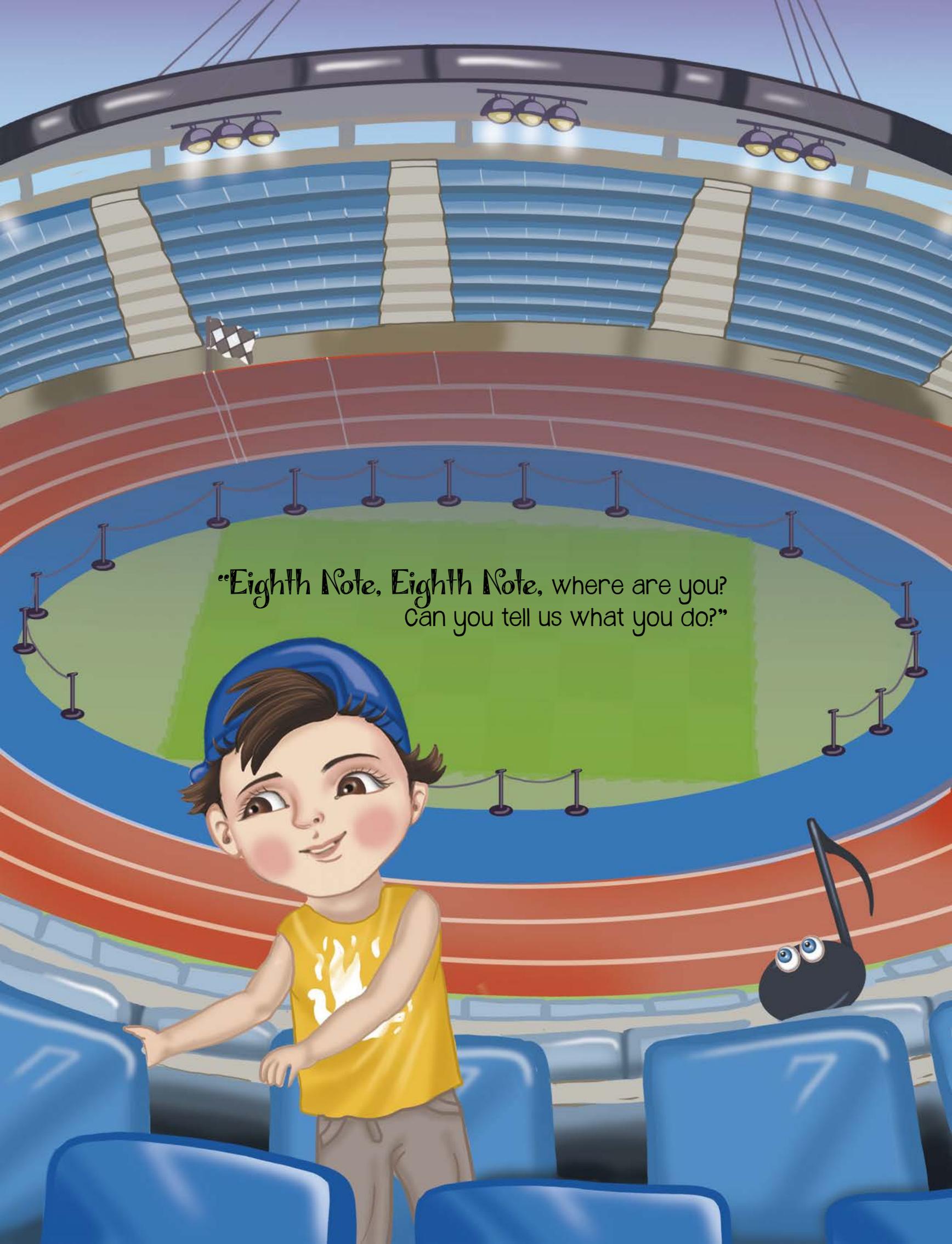
“Hello, I’m a  
**Quarter Note!**  
I have a tail and a  
very full tummy.  
It’s because I just  
ate something yummy.  
My belly is full after a  
delicious lunch. I finished  
with a cookie, and it made  
a loud crunch.”

“The quickest note so far, I only play for one beat.  
Playing music with you is such a treat.  
Get ready to count, we’re going to stop after one.  
Ready, go... 1.  
Amazing, keep going, we’re almost done!”



Quarter Note!





"Eighth Note, Eighth Note, where are you?  
Can you tell us what you do?"



GO! RUN Faster

“Hi there, I’m an **Eighth Note**. I have a full belly, a tail, and a flag? I think I look lovely, but I don’t want to brag. The flag sits high up on my tail. I move so quick, I might leave a trail!”

3 3

4 4

“The Quarter Note plays one,  
but I’m twice as fast.  
Being so speedy is such a blast!  
When you count my note  
you’ll ONLY say the word “and.”  
Ready, go... *and*.  
Fantastic, that was great,  
now you’re ready for the band.”

**Eighth Note!**



It's time to stand  
and take a bow.  
You've met the notes,  
you're a musician now!  
Let's listen to them all play in a row.  
Some will sound quick and some will sound slow.



"1, 2, 3, 4"

"1, 2"

"1"

"and"